



中國書畫

拍賣成果報告

2020年秋季 ◆ 香港

CHRISTIE'S 佳士得

2020年秋季中國書畫拍賣 書寫耀眼佳績

12月1至2日，佳士得於香港會議展覽中心舉辦兩大現場拍賣－【中國古代書畫】及【中國近現代及當代書畫】均錄得亮麗成績，卓越佳績見證佳士得一直緊貼市場，為全球熱愛中國書畫藝術的藏家呈獻顯赫私人珍藏大師鉅作。

Tour in Zhixing Mountains: Landscape and Calligraphy
by Shen Zhou and Wen Zhengming
文沈行誼：遊支硎山《詩畫合卷》



中國書畫秋季拍賣成交總額

3億1,560萬港元

4,090萬美元

成交總額

1.8倍

於拍前總低估值

最高成交價拍品
中國古代書畫

明 沈周、文徵明
詩畫合卷

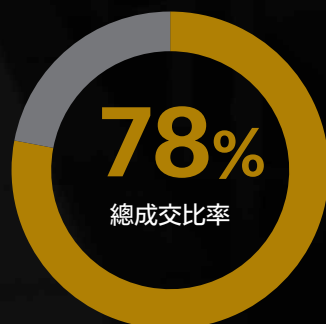
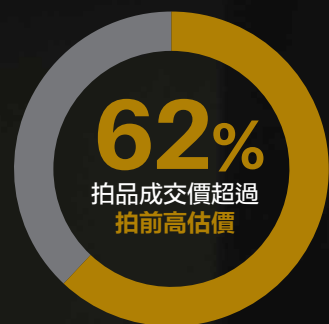
估價：港元5,500,000–7,500,000
成交價：港元26,650,000 / 美元3,454,199

成交價為拍前低估值4.8倍有餘

中國古代書畫
明 文徵明
行書《後赤壁賦》

估價：港元1,200,000–2,200,000
成交價：港元5,250,000 / 美元680,471

成交價為拍前低估價4.3倍有餘



中國古代書畫拍賣 其它錄得矚目佳績的拍品

A Fable of Medicinal Herbs: Biography of Mulberry Mistletoe by Zhu Yunming

As a bright and precocious child, Zhu Yunming followed the family tradition and studied calligraphy. He had recalled that his family "prohibited [me] from emulating the recent and contemporary calligraphic styles. All I encountered was calligraphy from the Jin and Tang dynasties." Indeed, he adhered to this philosophy while honing his own individual style, and became one of the most celebrated calligraphers who excelled in every script, especially in the small-standard and cursive scripts.

In *Biography of Mulberry Mistletoe*, more than 80 types of Chinese medicinal herbs and ingredients like Chinese Angelica, Polygala, Artemisia Anomala and Feather Cockcomb Seed are ingeniously employed to create the story. It is an imitation of a type of novel popular in the Tang dynasty, where whimsical and fantastical stories are told through poetry with quasi-historical background, which demonstrates the author's perspectives as well as his mastery of literary composition and knowledge of history. In his colophon, Chen Jieshi points out the source of this story's inspiration—Han Yu's *Biography of Ma Yu*. Dong Qichang, on the other hand, suggests in his colophon that Zhu Yunming himself has written this humorous story. According to Ming accounts, there are two possible candidates for the authorship of *Biography of Mulberry Mistletoe*: Sun Dizi of the early Ming from Jiangning and Xiao Shun from Changsha (active during the Ming Xiande reign). Fond of antiquity, curios, and legends, Zhu Yunming has authored stories and poems featuring ghosts and supernatural activities. As such, the authorship of *Biography of Mulberry Mistletoe* is further complicated, especially given Dong Qichang's assessment.

Zhu Yunming transcribes *Biography of Mulberry Mistletoe* in running-cursive script on paper, with smooth and elegant brushwork throughout. Wang Zhidong has commented that this handscroll appears "sometimes charming, sometimes archaic, and sometimes untranslatable." This is reminiscent of the way the famous general Han Xin devised his military strategies—the established mixed with the unorthodox—unpredictable and wide-ranging. *Biography of Mulberry Mistletoe* was owned by someone named "Taichang" during the Ming dynasty, with colophons by Dong Qichang (1558–1636), Chen Jieshi (1558–1639) and Wang Zhidong (1553–1636). In early Qing it became part of the collection of Wang Weiguo (1659–1725). Then it belonged to Ye Yunfeng (1797–1849) and towards the end of the Qing dynasty it entered the collection of Cheng Zhengyi (19th Century).

Since the end of Song dynasty the Ye family resided in Cisi of the Zhejiang province. They prospered and ran the Chinese herbal medicine business successfully under the name of Zhong De Tang (Hall of Growing Virtues) since the Jiaqing period of the Qing dynasty. On the cultural front, they organized Baibu Shihui (White Lake Poetry Society), gathered frequently with the literati and started collecting calligraphy. In 1833 Ye Yunfeng arranged to have his calligraphy collection engraved on 91 stone tablets for the birth of *Calligraphy Tablets in the Collection of Huhai Qizhai*, with 8 volumes in total. Amongst the 77 pieces of calligraphy models are *Biography of Mulberry Mistletoe* by Zhu Yunming (documented in Vol. 3), *Seven-Character Poem in Running Script* by Dong Qichang, and *Poems and Prose of Poets of the Poetry King* by Wen Zhengming.

寓言於藥：祝允明《桑寄生傳》

祝允明天賦穎異，幼承家學，自負先輩。縱令學近人書，目所接皆晉、唐帖也，由是縱橫修習，參以己意，終成名家，兼擅楷、行、草，尤精小楷、草書。

《桑寄生傳》以中華名醫編撰故事。作者擅熟中華，文中搜集靈驗、遺志、劉寄奴、青箱子等藥名八十餘種，取其遺意敷衍成篇，仿唐傳奇「懸壺遣使」假借小說以見詩筆，史才和議論，卷後陳繼儒信託文云「讀史之文，創自昌黎《毛鷄傳》」，已早先點出來源；而其意則以為「《桑寄生傳》，棲加山人以文為滑稽者耶？」《桑寄生傳》作者明人記載有二：一為「國初江陰孫大體作之所著」（一是常熟人蕭詒德（明宣德間人），祝允明謂古好奇，傳世有《志怪錄》、《前聞記》、《野談》等小說為證，而其意有此記之，後為此傳作者又增一證。

祝允明《桑寄生傳》以行草書於紙上，用筆秀潤，點劃遒爽，王穉登評此卷「時而遒媚，時而高古，時而奔放縱逸」，猶如韓偓用兵，奇正交鋒，變化無窮。此卷明末為「大坪」所藏，由董其昌（1555–1636）、陳繼儒（1558–1639）、王穉登（1535–1636）題跋，清初入汪文柏（1659–1725）家，其後由錢謙益堂弟吳元村（1707–1849）處徵並刻入《湖海閣藏帖》卷三，清末又由程慎齋（19世紀）收藏，傳承有序。

董氏自宋季遷居蘇深，家族實行，至清肅慶後以種德堂藥局聞名於時，又繼繼白湖詩社與士人相唱和，並收藏大篆字畫精品，為浙東詩林一時佳話。清道光15年（1835）吳元村把書帖收錄於石印本《湖海閣藏帖》8卷，凡明清書家77人，包括江浙一帶名家如祝允明《桑寄生傳》（見卷3）、董其昌行書《董王維、岑參、杜甫七律詩》及文徵明《滕王閣序並詩》等，俱為書林逸品。董氏嗜好詩書，聲聞頗廣，故所積也厚，今所見祝允明《桑寄生傳》，僅其一冊也，讀者觀之。



中國古代書畫拍賣
成交總額達

1億1,450萬港元

1,480萬美元

明 祝允明
行草《桑寄生傳》

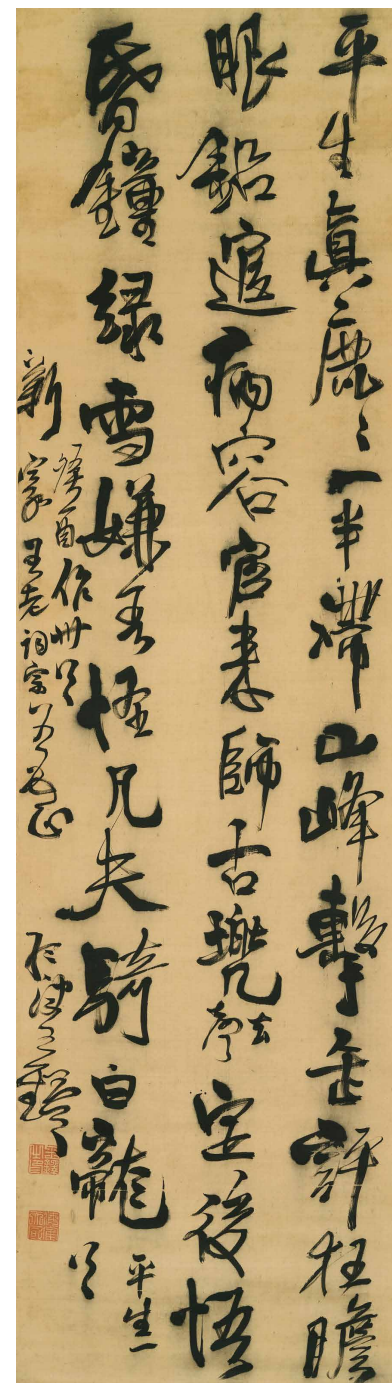
估價：港元10,000,000–15,000,000
成交價：港元11,650,000 / 美元1,509,997



清 八大山人
枯木雙禽

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成交價：港元10,090,000 / 美元1,307,800

成交價為拍前低估價兩倍有餘



明 王鐸
行草平生詩

估價：港元3,000,000-5,000,000
成交價：港元6,250,000 / 美元810,084

成交價為拍前低估價兩倍有餘

現代大師鉅作成交強勁

包括傅抱石、吳冠中及張大千等



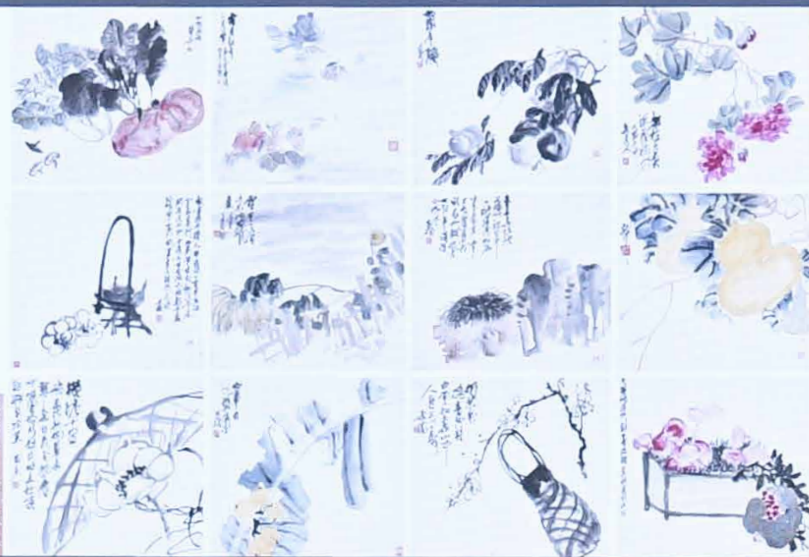
中國近現代及當代書畫拍賣
成交總額

2億110萬港元

2,610萬美元

82%
成交項目比率

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成交價
15倍
於拍前低估價



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成交價：港元17,050,000 / 美元2,209,010



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成交價：港元12,250,000 / 美元1,587,765

顯赫私人珍藏錄得斐然佳績

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100%

成交項目比率



陳立夫家族收藏成交總額

1,710萬港元

222萬美元

成交總額近

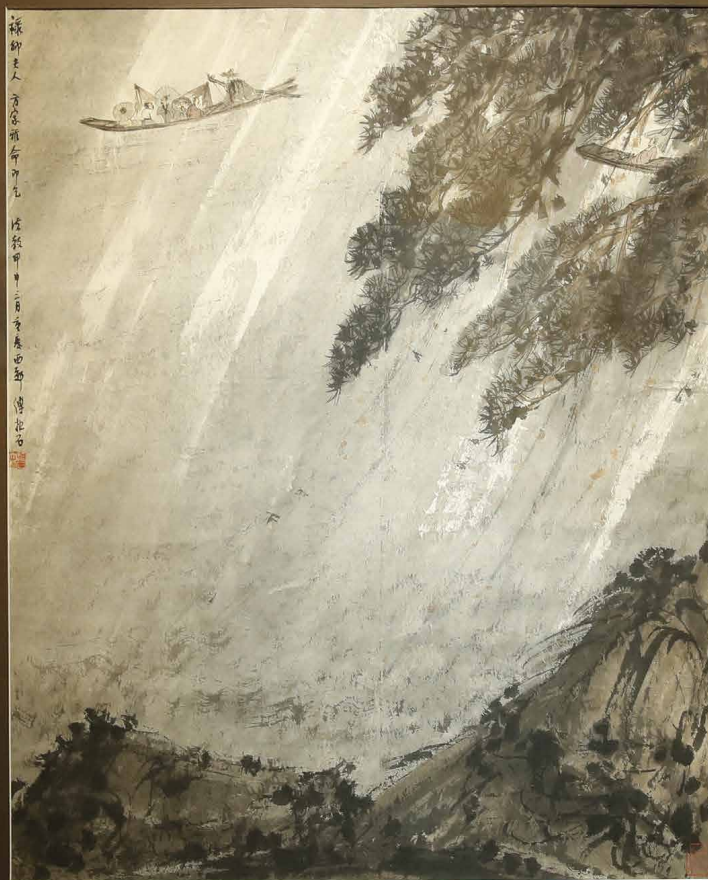
3倍

於拍前高估價

“本季佳士得香港中國書畫成交強勁，延續佳士得於呈獻顯赫珍藏方面的領軍地位。不僅沈周、文徵明、吳冠中及傅抱石等巨匠大師藝術家的傑作表現出色，其他大量佳作亦以超越拍前低估價數倍成交，一如既往地見證了佳士得為全球熱愛中國書畫藝術的藏家，呈獻無與倫比的名家珍藏所做的努力，並以專業與超凡的品味挑選更多亮麗罕見的珍貴作品，以饗知音。

”

— 遊世勳
中國書畫部國際專家主管



成交價

7.2倍

於拍前低估價



陳立夫家族收藏

傅抱石 (1904–1965)

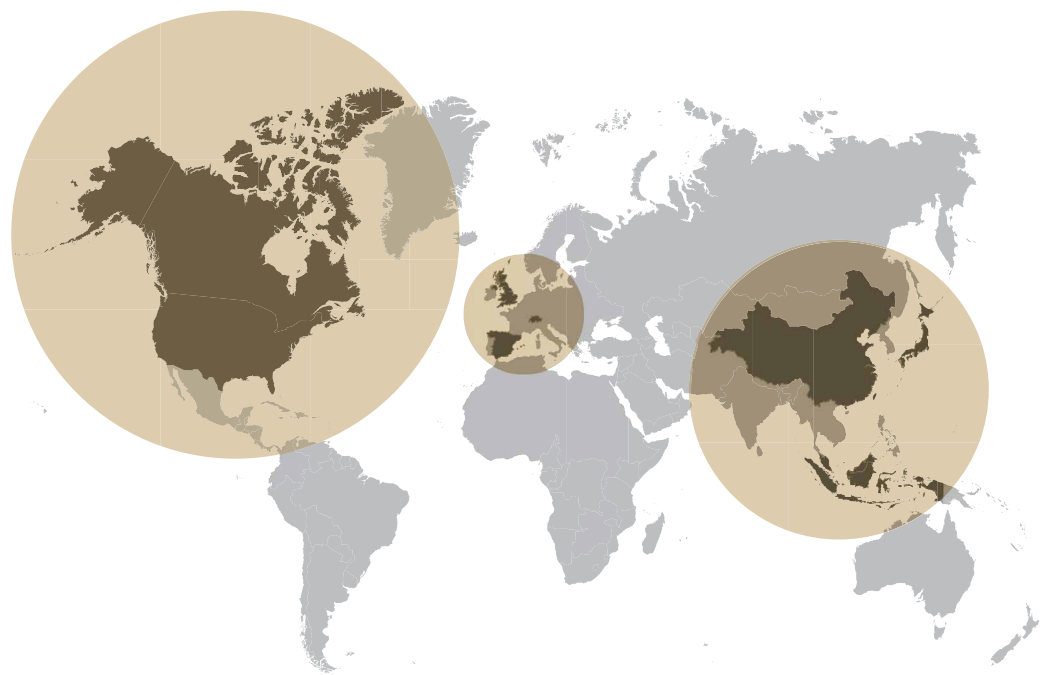
風雨同舟

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